



Student name: .....

Teacher name: .....

Chatham High School  
English Faculty

**Year 10 English**

**My**  
***Major Work***  
**Information &**  
**Journal**  
**2011**

**IMPORTANT:**

Use this journal to check what you need to do and when you need to do it! Look after it!  
My *Major Work* is due Term 3 Week 7, 30<sup>th</sup> August 2011

**This is an important document. You need to look after it.**

**It also becomes the record of all your ...**

- ideas, thoughts, feelings
- drafts
- proposal
- developments
- reflections on the process of producing your *Major Work* ...

during the course of the year whilst you are working on it.

It will count towards the final result and be invaluable in helping you to construct your final reflection statement. Look after it!

**My *Major Work* is due Term 3 Week 7, 30<sup>th</sup> August 2011**

**PLEASE SIGN THE DECLARATIONS BELOW:**

*Student's declaration:* I have read, noted and understood the information in this booklet, especially about the continuous requirements associated with producing the final Major Work. I will refer to it when necessary or required.

Signature:..... Dated: .....

*Parent/Carer acknowledgement:* I/We have read the *Major Work* information and understand what is required of our son/daughter.

Parent/Carer name:.....

Parent/Carer signature: ..... Dated: .....

Dear Year 10 English student,

Aim high and be proud of what you can achieve with your *Major Work* this year!

Take some time to really think about what you want to do and how you are going to do it.

Past students will tell you that you need to use your time effectively. Don't put off getting into it and working on it regularly.

They will also tell you to seek help before things get out of hand. Talk to your peers, family and teacher about it. Sometimes sharing a difficulty helps to give you another way to go about doing it without others actually giving you advice. If you want advice, ask for it!

The regular journal entry and showing progress requirements are here for these reasons. They are meant to help you stay on track with what you are doing. Assist your teacher by being ready to do this as shown on the 'My *Major Work* Planner' (see p.10-12).

Please be very careful to do your own work and if you use other people's work then you must show that you have done so (see p13).

It's a good idea to look at the FAQs (see p.14-15). Of course, if you still have questions or are uncertain about some aspect, ask.

All the best with your *Major Work* during the year! I hope it turns out to be a work you are proud of!

I always look forward to seeing the efforts of students across Year 10. Over the years I have seen some absolutely fantastic efforts from a range of students. The number of high quality and outstanding *Major Works* continues.

I trust that this year will be no different! I look forward to seeing yours.

**Chris Abbott**  
Head Teacher English  
January 2011

A ***Major Work*** is...

- a piece of independent work of substance and quality.
- developed, composed, managed and completed by you.
- working through a process and producing a work that you have total control over and take total responsibility for!
- about recording your development in the ***Major Work*** journal section of this booklet and physically showing progress regularly as per the schedule provided.
- a work about which you can say proudly, “I did that!”
- a work of your choice, your topic, your content, and your choice of medium or combination of media.
- about what you can create yourself.
- a work begun in 2011.
- about effective time and work management.
- about enhancing your literacy skills.
- due to your teacher in Term 3 week 7 on Tuesday 30<sup>th</sup> August 2011.
- compulsory for all Year 10 English students.

**Please make a special note of the requirements about plagiarism.**

**This is very important.**

**It is a good idea to familiarise yourself with the  
BOS’ ‘All my own work’ site.**

***A Major Work* you try to present as your own work  
but which is plagiarised will be assessed as unsatisfactory.**

*A Major Work could be in the following medium or a combination of media*

## **PRINT**

This may include:

- your fiction writing. It could be: a single story, or a number of short stories, or part of a novel.
  - a collection of your poems on a particular theme or idea.
  - a collection of your poems on various themes or ideas.
  - your performance script for the stage, radio, film or television.
  - An original work of non-fiction, for example, an investigation into a particular composer, period, aspect of language, a biography, an autobiography.
  - Other ideas need to be discussed with your teacher or the Head Teacher English
- ❖ **The minimum word requirement for Standard is 1800 words or you may write more**
- ❖ **The minimum word requirement for Advanced is 2000 words or you may write more.**
- 

## **SOUND**

This may include:

- a series of your oral presentations on topics of interest to you.
  - your presentation of a radio play.
  - Other ideas need to be discussed with your teacher or the Head Teacher English.
  - Note the minimum word requirements
- 

## **VISUAL**

This may include:

- video/DVD/film production.
- animation.
- For any of these it is essential that you have an awareness of the elements of production: pre-production, production and post production.

- To satisfy requirements you must develop and present a storyboard and script **before you commence** any production activities. This will help you to meet the minimum word requirements for a *Major Work*. This must be in a draft format and given to your teacher before the end of term 1.
- **In addition to the minimum written requirements the completed production must run for at least THREE minutes for Standard and FIVE for Advanced.**
- Scrap booking - as well as all the elements which may go into this you need to ensure there is sufficient original and substantial writing. This must meet the minimum written requirements, either 1800 (standard) or 2000 (advanced) words minimum.
- You should also be aware that this can be an expensive exercise if you do not control the type of materials you include.
- Other ideas need to be discussed with your teacher or the Head Teacher English.
- **It cannot be photography just by itself.**
- Note minimum word requirements.

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## MULTIMEDIA

- A combination of media can make a fantastic work. For example, this refers to scrap booking as a form. It may have high visual content and other features but also needs to meet the word requirements, that is, 1800 of your own words. If you use other material this should be properly referenced in the text you are presenting and in a bibliography.
- Develop your thinking and talk to your teacher about the possibilities now.
- Remember the need for originality and the minimum word requirements as well as what other media you decide you want to produce. This must be adhered to.

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## WARNING!! WARNING!! WARNING!! WARNING!! WARNING!! WARNING!!

- ❖ If you do not have access to the technology to make the type of product you want to then think carefully about it. For example, if you do not have video equipment and editing software it doesn't make much sense to make an audio-visual product.
- ❖ Unless... you are prepared to get the skills you need to do the work. As part of the process you may be able to train yourself to use a program to help you achieve your goal.
- ❖ Note the school does not have the resources to personally assist each student. Do not approach a staff member who does not have time to help you with your *Major Work*.
- ❖ Make sure you have a **back up copy** somewhere secure!! Don't leave it just on your laptop. Keep one on a USB, a home hard drive or web 1 at school. Just make sure you have a copy/copies!!

### **A Major Work will**

- be worth 80 marks for the actual work itself. Plus 10 marks for proposal, journal and show progress and 10 marks for the reflection statement. These added together equals 100 marks.
- count towards the semester 2 result (50%) and the award of your School Certificate English grade (25%).
- be reported on separately by written report.
- be recognised as a success if it meets requirements and scores 50 - 79 with a *Semper Intrepidi* award.
- be recognised as a high quality work if it meets requirements and scores 80-84 with a *Head Teacher Commendation* award.
- be recognised as a very high quality work if it meets requirements and scores 85-89 with a *Head Teacher Highly Commended* award.
- be recognised as an outstanding work if it meets requirements and scores 90-100 with a *Head Teacher Medal* award.

### **A Major Work follows a timetable that you must observe carefully!**

For further information about this see the entries in the *Major Work* Journal which follow.

### **FIRST STEPS... TOWARDS WHAT I WILL DO...**

These need to be taken in later in the journal section of this booklet. Your teacher will guide you. Have a look at the format. Before you start you might like to talk to senior students who have done this before.

- You need to come up with some possibilities for topics that you might like to do before you arrive at the final one you are going to focus on over the next seven months. This involves thinking, brainstorming and listing the possibilities you come up with.
- You need to write a draft **Major Work proposal** before you begin any significant work. A **draft proposal** needs to be given to your teacher in **week 4** 15<sup>th</sup> February 2011 so they can go through it, respond to it and offer advice to you. A sample is included on page 18.
- You need to produce a **final proposal** by **week 6** 1<sup>st</sup> March 2011. This should follow the format, be clearly expressed and indicate that you have control over what you are about to begin.

## KEEPING A JOURNAL AND PROGRESS REPORTS

- You must **complete a journal entry and physically show progress** to your teacher regularly. This means you must show your teacher what you have actually done so far. This could be word processed drafts, a sample of visual texts, formatting or anything else which shows that you are working on it.
- To help you do this, the dates have been listed below. They also appear in the journal section of this booklet and in the course and assessment outline in the Year 10 English Handbook.
- In your journal you can reflect on what you are doing, raise problems, show how you overcame problems, ask for advice and indicate the progress you are making. You might like to use the Pluses, Minuses, Interesting (PMI) as a tool to assist you to do this. You may write in point form but it is often better to write in full sentences as this allows you develop your thinking and be reflective about what is happening.
- **The due dates** are:
  1. Term 1 week 9            22<sup>nd</sup> March.
  2. Term 2 week 1           28<sup>th</sup> April.
  3. Term 2 week 5           24<sup>th</sup> May.
  4. Term 2 week 10        28<sup>th</sup> June.
  5. Term 3 week 2           26<sup>th</sup> July.
- The proposal, the journal and show progress reports will be worth 10 marks.

## YOU ALSO NEED TO PRODUCE A REFLECTION STATEMENT

- This is part of the package you need to present when you complete the *Major Work*. This will be about 300 words long. A sample is provided on page 28.
- This will detail the process you went through to complete the final product. You will use your journal entries and other thoughts about the *Major Work* to help you compose it.
- A draft statement is to be given to your teacher for comment in Term 3 week 4, 9<sup>th</sup> August.
- A carefully checked and error free final reflection statement must be submitted with your *Major Work* on 30<sup>th</sup> August. This will be worth 10 marks.
- If you have any questions whatsoever about your *Major Work* please ask them when they arise.

**On behalf of your English teacher and the English Faculty I hope you will enjoy the experience of creating your *Major Work*.**

**Good Major Working! I am looking forward to seeing your major efforts!**

**C Abbott  
Head Teacher English  
January 2011**



## Planning My *Major Work* ...

- **Planning** allows you to keep control of the work you are doing over a long period of time...
- Read the sample of a planner below for a school formal. See how the steps you take at the start lead to the desired outcome!
- A term 1, 2 and 3 planner is provided on the following pages 9, 10 & 11, to help you get and stay organized. Write on all the due dates you now know you have to work towards to ensure your **Major Work** is delivered complete and on time.
- Keep referring to this throughout the year till the due date, Term 3 week 7, 30.8.10.

**Here is a scenario to help you to see and understand the importance of this process...**

- *Just imagine you are planning to go to the school formal at the end of the year.*

Q. Would you leave everything to the last week or minute?

A. No!

Well, you might, if you don't care too much about what you look like.

But if you do, then preparation and planning are needed to look your best!

This may appear to be more related to the girls than the boys but as long as you understand the idea behind this example.

- So months and months before it happens, you need to do the following:
  - set a budget
  - aim to look your best
  - what are you going to wear?
  - make arrangements about what you are going to wear: buy? make? borrow? hire?
  - work out what other accessories you need
  - organise transport
  - do you need to modify what you are going to wear?
  - make appropriate appointments for hair etc
  - ensure your clothes fit properly
  - pay to go
  - organise who is going with whom; who is sitting with whom
  - last minute preparations
  - getting ready, getting dressed, getting there
  - enjoy looking good and the event itself ...

and so you know you have achieved something!

Planning and preparation really helped!

## TERM 1 2011

WK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT	SUN
<b>0</b>			Australia Day		28/1 SDD1	29/1	30/1
<b>1</b>	31/1	1/2	2/2	3/2	4/2	5/2	6/2
<b>2</b>	7/2	8/2	9/2	10/2	11/2	12/2	13/2
<b>3</b>	14/2	15/2	16/2	17/2	18/2	19/2	20/2
<b>4</b>	21/2	22/2	23/2	24/2	25/2	26/2	27/2
<b>5</b>	28/2	1/3	2/3	3/3	4/3	5/3	6/3
<b>6</b>	7/3	8/3	9/3	10/3	11/3	12/3	13/3
<b>7</b>	14/3	15/3	16/3	17/3	18/3	19/3	20/3
<b>8</b>	21/3	22/3	23/3	24/3	25/3	26/3	27/3
<b>9</b>	28/3	29/3	30/3	31/3	1/4	2/4	3/4
<b>10</b>	4/4	5/4	6/4	7/4	8/4	11/4	12/4

## TERM 2 2011

WK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT	SUN
<b>1</b>	25/4 Public Holiday EASTER MONDAY	26/4 Public Holiday ANZAC DAY	27/4 SDD2	28/4	29/4	30/4	1/5
<b>2</b>	2/5	3/5	4/5	5/5	6/5	7/5	8/5
<b>3</b>	9/5	10/5	11/5	12/5	13/5	14/5	15/5
<b>4</b>	16/5	17/5	18/5	19/5	20/5	21/5	22/5
<b>5</b>	23/5	24/5	25/5	26/5	27/5	28/5	29/5
<b>6</b>	30/5	31/5	1/6	2/6	3/6	4/6	5/6
<b>7</b>	6/6	7/6	8/6	9/6	10/6	11/6	12/6
<b>8</b>	13/6 PUBLIC HOLIDAY Queen's Birthday	14/6	15/6	16/6	17/6	18/6	19/6
<b>9</b>	20/6	21/6	22/6	23/6	24/6	25/6	26/6
<b>10</b>	27/6	28/6	29/6	30/6	1/7	2/7	3/7

## TERM 3 2011

WK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT	SUN
<b>1</b>	18/7 SDD3	19/7	20/7	21/7	22/7	23/7	24/7
<b>2</b>	25/7	26/7	27/7	28/7	29/7	30/7	31/7
<b>3</b>	1/8	2/8	3/8	4/8	5/8	6/8	7/8
<b>4</b>	8/8	9/8	10/8	11/8	12/8	13/8	14/8
<b>5</b>	15/8	16/8	17/8	18/8	19/8	20/8	21/8
<b>6</b>	22/8	23/8	24/8	25/8	26/8	27/8	28/8
<b>7</b>	29/8	30/8 This is MW day.	31/8	1/9	2/9	3/9	4/9
<b>8</b>	5/9	6/9	7/9	8/9	9/9	10/9	11/9
<b>9</b>	12/9	13/9	14/9	15/9	16/9	17/9	18/9
<b>10</b>	19/9	20/9	21/9	22/9	23/9	25/9	26/9

## **Important! Important! Important!!!! Warning! Warning!**

- My *Major Work* needs to be all my own work! Check out the BOS 'All my own work' site.
- Don't be guilty of **PLAGIARISM**. This happens when you pretend that you have written or created a piece of work that someone else owns. This includes just downloading material straight from the internet.
- It is cheating. It is dishonest and will mean you may receive very few or no marks for the *Major Work*. This will have a very large impact on your Semester 2 and overall result for the year. It will affect your SC grade.
- If you use someone else's words and thoughts without acknowledgement then you are guilty of plagiarism.
- If you need to use someone else's words and thoughts then you need to acknowledge this by quoting or referencing that you have done so in the *Major Work* itself. A bibliography also needs to be included.
- Your teacher will help you with this if you are not sure what this involves and how to do it correctly.
- When you hand in your *Major Work* you will need to state that it is your own work on the cover sheet supplied.

## FAQs

### ***What can I do?***

The answer is anything! Well almost... check the information presented above which outlines requirements. Talk to your teacher; see what they think.

Remember it is English, not some other subject! **It must have strong connections with what we learn and do in English. That is, the language modes of listening, speaking, reading, viewing, writing and representing.**

Examples of a **Major Work** include: narrative fiction, both short story and extended sections of novels; script writing; video production; scrap booking; animation; poetry writing; website construction; print media products, such as, magazines; autobiography; biography; picture books. In some cases there have been combinations of different types.

### ***What if I change my mind about what I want to do?***

That's ok, if it's up to the start of the last week of Term 1.

After that, time, will prevent you from doing this. So if you're having problems talk to your teacher sooner than later. Try and work these out or change the proposal. Just do it before the start of the last week of term 1.

### ***How do I show progress?***

You need to show physically what you have been working on.

That could mean: bringing in drafts of written work; showing storyboarding or a script; showing 'rushes' of your early filming or other appropriate samples.

### ***I'd like to shoot a video, is that all I need to do?***

Unfortunately, no!

This requires work to be done over three distinct phases. They are: pre-production, production and post-production.

For example, in the first phase you need to have some idea about what your video is going to be about. A script is needed which shows what you will be saying, seeing and hearing. To assist with this you need to develop a simple story board which focuses on giving you and your teacher some idea about what it may look like. If you are doing this type of **Major Work** you must have this component completed before the end of term 1.

### ***How much do I have to write if I'm doing a visual MW?***

You have to meet the minimum word requirements of: 1800+ words for Standard and 2000+ words for Advanced. This could be taken up, if you are doing a DVD for example, by your story boarding and script writing which must be done anyway before you begin production. If you are doing a scrapbook then it is 1800 words of your own writing before you use anything else.

### ***What if a major problem develops?***

The first person to talk to is your teacher. Do this as soon as you see a problem emerging. It may be that with some re-direction or reshaping of your work you can overcome a problem. If necessary, they may suggest you talk to others.

### ***What if I don't have access to the right technology?***

Depending on what is required you may be able to find other sources which may help. Be very careful about doing a **Major Work** that you are not prepared to learn about yourself in your time and at your own expense. Please note that staff from other faculties are not available to assist you.

### ***Should I keep a back up copy of my Major Work?***

This is absolutely essential. Technology is known to let you down just at a critical moment. Keep a copy on your hard drive and on a separate memory stick. That way you will always be able to access a copy.

### ***What happens if I do not hand in journal entries or show progress?***

Simply you will lose marks for this section of the MW. You will also make it difficult to write your reflection statement later in the year because you will have no responses to base it on. The teacher will have no idea what you are doing or what problems or issues you are facing and will be unable to advise you. You will not be meeting the requirements of this assessment task as well.

### ***What happens if I plagiarise?***

Plagiarism is theft. The extent of this will determine whether or not you receive any marks for your work. However, because you are reporting back and showing progress regularly this should not be an issue.

**It's a good idea to write down the names of resources you use, as you use them, even if, they don't contribute a great deal to what you are doing. It shows you have searched widely for suitable materials to help you. You need to acknowledge any sources whether you are quoting directly from them or just using an idea from them. This means you have to actually give references. Your teacher will help you to organise this properly. Providing a bibliography will support this too.**

This applies to any source you use: book, internet, film etc.

If your teacher detects plagiarism they will raise the issue with you at the time. That means you will get the chance to fix it up then and there. Remember, you have to sign a declaration when submitting your work which states that this is your work. Please make sure that it is!

If work is presented finally which is plagiarized you can expect to lose some, many, most or all marks depending on the extent of it.

### ***Do I have any questions??***

# ***My Major Work***

**First thoughts** ... BRAINSTORM for possibilities...

What ideas do I have? What would I like to do? Make a list of possibilities!

\*

\*

\*

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\*

**Narrowing the list** ...

Prioritise ... most to least ... create a shortlist ... Fill in the spaces.

1.

2.

3.

**Why do I want to do 1 the most? Explain below in writing.**



**Draft a proposal ... show this to your teacher by 15/2 week 4**

**Proposed topic – what I’d like to call it. Give it a working title of some type.**  
(This may not be the final one.)

**Proposed content – what will it be about. What do you want to do?**  
Try and give some clear details.

**How do you propose to do it?**

Particular comments about the form you are thinking of doing it in are relevant here. A comment about having the resources needed to do the work is relevant here.

**What is your purpose? Why are you doing this?** (Do not write “because I have to.”)

**What do you hope to achieve?**

**Anything else you need to inform your teacher of?**

Show this draft to your teacher and get feedback ...

Teacher signature and date: .....

## Sample draft proposal

I am interested in writing a poetry anthology entitled 'Tense'. This refers to the theme of the poems that I want to write, how they are written and what they are about, as well as the emotion that will echo throughout my work.

My anthology would be divided into three sections with similar themes. The first section consists of five poems written in past tense. The second will contain another five in the present tense and the third will be five in the future tense. Each of my poems will be linked to my concept of time, either by the tense in which they are written or their direct content.

My poems will consist of a variety of different forms. I aim to present my anthology with a compilation of related visual and verbal material in a digital medium.

I hope to achieve a poem anthology that will intrigue my audience (teachers and peers) and help them to relate and understand my concept of time. I also wish to present my writing in an aesthetic and interesting manner.

I plan to collect quotes that relate to my subject of time and also to take photos in order to create a visual/verbal digital collage. The digital component will allow me to incorporate appealing components that I would be unable to use in a 3D situation.

(ew/08)

**Re-draft** the proposal after you have followed up on the teacher's feedback, corrected your expression and given it more thought yourself.

Each of the questions/headings in the draft indicates the starting point for a separate paragraph of writing.

If you are unsure seek further teacher feedback ...

**Final Proposal!** Stick in a copy of or write the final proposal here. It needs to be word processed or very neatly hand written. Check that it is correctly organized and free from error.  
This is due Term 1 Week 6 1/3.

Teacher signature & date: .....

**DO NOT FILL THIS IN UNTIL YOU ARE DUE  
TO HAND THE FINISHED WORK IN**

**Year 10 English My *Major Work* cover sheet 2011**

**Student name:** .....

**Teacher name:** .....

***Major Work* title:** .....

**Medium / media / form** .....

**Due date: 30<sup>th</sup> August, 2011 Date received: 30.8.2011 or** .....

**Plagiarism**

Plagiarism occurs when a student passes off as the student's own work, or copies without acknowledgement as to its authorship, the work of another person.

**Declaration**

I certify that the attached work is entirely my own except where material quoted or paraphrased is acknowledged in the text and cited in a bibliography.

**Student signature:** ..... **Date:** .....

**NOTE WELL:**

- A task or assignment will not be accepted for assessment if the declaration above has not been signed by the student.
- Plagiarized work will be severely penalized if found in your *Major Work*.

**Teacher check for plagiarism:** .....

**Teacher signature:** ..... **Date:** .....

# Journal entry 1

## Due Term 1 Week 9 22/3

- Think! Use a PMI if you like. It is a useful evaluative tool.
- You may write freely about this in any way which shows you have been working on it. Writing in sentences and paragraphs usually helps to make your thoughts clearer. So use them!

**Major Work** is due Term 3 Week 7 30<sup>th</sup> August 2010

Teacher signature & date: .....

# **Journal entry 2 and show progress**

**Due Term 2 Week 1 28/4**

*Major Work* is due Term 3 Week 7 30<sup>th</sup> August 2010

Teacher signature & date: .....

# **Journal entry 3 and show progress**

**Due Term 2 Week 5 24/5**

*Major Work* is due Term 3 Week 7 30<sup>th</sup> August 2010

Teacher signature & date:.....



# **Journal entry 4 and show progress**

**Due Term 2 Week 10 28/6**

*Major Work* is due Term 3 Week 7 30<sup>th</sup> August 2010

Teacher signature & date: .....

# **Journal entry 5 and show progress**

**Due date Term 3 Week 2 26/7**

*Major Work* is due Term 3 Week 7 30<sup>th</sup> August 2010

Teacher signature & date:.....

## Draft reflection statement ...

- This space is for organizing your main ideas and feelings about your *Major Work* in order to help draft the reflection statement.
- This needs to be done before handing in the **Major Work**. Get this ready so your teacher can help you to organise this on 9/8.
- Writing in sentences and paragraphs helps to think about it better and to have it more appropriately organized.
- A sample of a reflection statement is on the next page.

*Major Work* is due Term 3 Week 7 30<sup>th</sup> August 2010

Teacher signature & date: .....

## Sample reflection statement

The time has now come, when I have to look back and reflect on the time I spent doing my Major Work. It is a scrapbook of different poems and related pictures.

My MW started to be a scrapbook of my life but I realized that this particular topic would be too similar to my sister's one. When I changed the topic I had to think of another one which would allow me to still use the same materials.

One day when I was sitting by myself I realised that I could write a series of poems and hand them in but do this with all the scrapbook material I had so that would not go to waste. That is how I decided to put the poems into a scrapbook with the corresponding photographs to relate to them. This meant that I had to think dramatically about the poems I had written and about the various places/locations where I could take the photographs which would help to add another level to my poetry. Writing these poems became a bit difficult when I ran out of ideas. My mind did not always want to work with me when writing the poems.

At the end my MW did not turn out as well as I would have liked it to. The photographs are of a great standard, but some of the poems could have been written a lot better. The presentation of my MW is okay. I tried to add brighter colours and a little 'saying' which would make the particular pages a little more surprising.

If I could redo my MW I would change some of the ways my poems and pictures were placed together on the pages in the scrapbook. I most likely would also change some of the ways in which I wrote my poetry.

Overall, I really enjoyed the opportunity to work on my MW. This was a great chance to do something I wanted. Even though there were some difficulties I managed to overcome them. I stuck pretty much to what I had proposed at the start of the year.

(300+ words)

ma/09

# Final copy of My Reflection Statement

- This needs to be about 300 words long
- This is due to your teacher with the *Major Work* on 30<sup>th</sup> August 2011
- It must be word processed or very neatly written
- It must be checked carefully, be well expressed and free of errors

**Hand  
in this  
JOURNAL,  
the Final Reflection Statement  
and your  
*Major Work*  
with the  
cover and declaration  
sheet (page 20) completed  
on  
30<sup>th</sup> August 2011**

**Major Work**

- Title: .....
- Type of text: .....
- Proposal & Progress reports submitted as required Yes / No / 10  
Comment: .....
- Reflection report submitted as required: Yes / No / 10  
Comment:  
.....
- Major Work submitted as required: Yes / No / 80  
Comment:  
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.....
- Total Mark: /100
- Grade equivalent:           A           B           C           D           E           N
- Recommended for Semper Intrepidi: Yes / No
- Recommended for Head Teacher Commendation (80-84): Yes / No
- Recommended for Head Teacher High Commendation (85-89) Yes / No
- Recommended for Head Teacher Medal (90+): Yes / No

Class teacher's signature .....

- Head Teacher's comment on Medalist: .....
- .....
- .....

Head teacher's signature: .....

## ***Major Work* Marking Guidelines**

### **A = 90+ HT medalist**

- Demonstrates excellent skills in composition, reflection and reporting
- Presents an extended, sustained, original and sophisticated work
- Uses language skillfully and with flair to explore ideas and shape meaning
- Presents free from major errors
- This is an outstanding piece of work

### **B+ = 85-89 HT High Commendation**

- Demonstrates very highly developed skills in composition, reflection and reporting
- Presents an extended, sustained, interesting and generally thoughtful work
- Uses language very skillfully to explore ideas and shape meaning
- Presents free from major errors
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### **B = 80-84 HT Commendation**

- Demonstrates highly developed skills in composition, reflection and reporting
- Presents an extended, sustained, interesting work
- Uses language skillfully to explore ideas and shape meaning
- Presents free from major errors

### **C = 70+ Semper Intrepidi**

- Demonstrates well developed skills in composition, reflection and reporting
- Presents a less extended but mostly sustained work
- Uses language with skill most of the time to explore ideas and shape meaning
- Presents mostly free from major errors

### **D = 60+ Semper Intrepidi**

- Demonstrates satisfactory skills in composition, reflection and reporting
- Presents a limited but mostly sustained work
- Uses language with some skill most of the time to explore ideas and shape meaning
- Presents mostly free from major errors

### **E = 50+ Semper Intrepidi**

- Demonstrates elementary skills in composition, reflection and reporting
- Presents a limited and inconsistently sustained work
- Uses language with limited skill to explore ideas and shape meaning
- Presents with errors

### **N = <50 Does not meet minimum requirements**

C Abbott  
Head Teacher English